


# No Man's Land/Green Fields of France

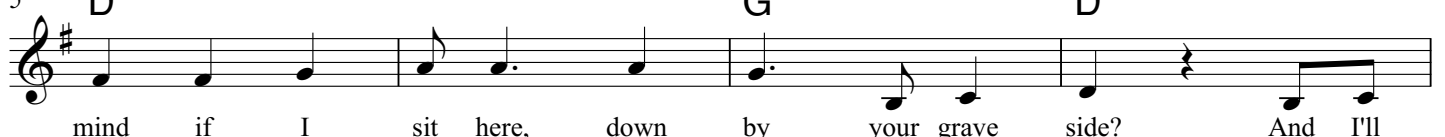
Eric Bogle

♩=120 **G** **C** **Am**



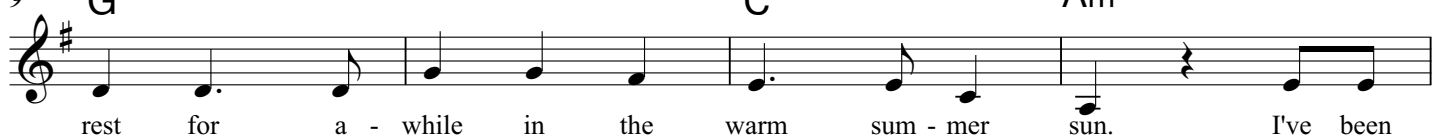
Well how d'you do\_\_\_\_\_ Pri - vate Wil - lie Mc - Bride, D' you  
And did you leave\_\_\_\_\_ a wife or a sweet - heart be - hind, In\_\_\_\_  
Well the sun's shin - ing now on these green fields of France; The\_\_\_\_  
And I can't help but\_\_\_\_\_ won - der now, Wil - lie Mc - Bride, Do\_\_\_\_

**5** **D** **G** **D**




mind if I sit here, down by your grave side? And I'll  
some faith - ful heart is your memor - y en - shrined? The  
warm wind blows gent - ly, and the red pop - pies dance. Did you  
all those who lie here\_\_\_\_\_ know why they died?

**9** **G** **C** **Am**




rest for a - while in the warm sum - mer sun. I've been  
And though you died back in nine - teen six - teen, To  
tren - ches have van - ished long un - der the plough; No  
real - ly be - lieve them when they told you 'the cause'? Did you

**13** **D** **C** **G**



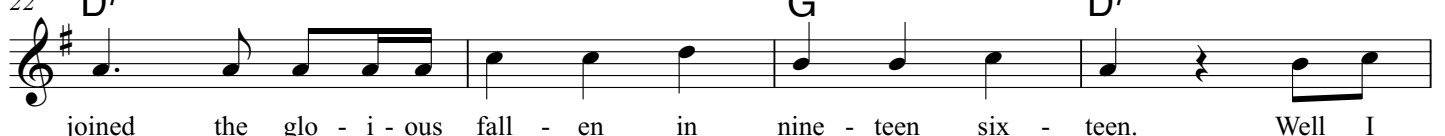
walk - ing all\_\_\_\_ day, Lord, and I'm near - ly done. And I  
that loy - al\_\_\_\_ heart are you al - ways nine - teen? Or\_\_\_\_  
gas and no\_\_\_\_ barbed wire, no guns fir - ing now. But\_\_\_\_  
real - ly be - lieve that this war would end wars? The

**18** **G** **Am**



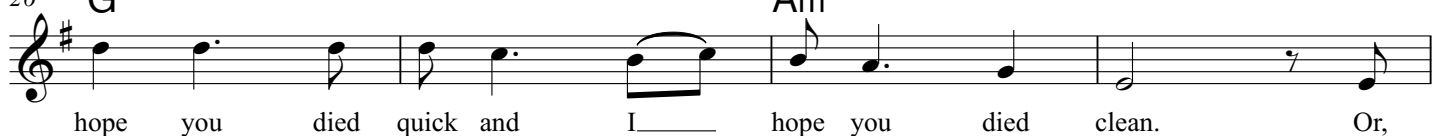
see by your grave - stone you were on - ly nine - teen, when you  
are you a strang - er, with - out e - ven a name, For -  
here in this grave - yard it's\_\_\_\_ still No - Man's Land; The  
suffer - ing, the\_\_\_\_ sor - row, the\_\_\_\_ glo - ry, the shame, the

**22** **D7** **G** **D7**



joined the glo - i - ous fall - en in nine - teen six - teen. Well I  
e - ver en - shrined\_\_\_\_ be - hind some glass pane. In an  
count - less white\_\_\_\_ cros - ses in mute wit - ness stand. To  
kil - ling, the\_\_\_\_ dy - ing, it was all done in vain. For

**26** **G** **Am**



hope you died quick and I\_\_\_\_ hope you died clean. Or,  
old pho - to - graph, torn and\_\_\_\_ tat - tered and stained. And  
man's blind in - differ - ence to\_\_\_\_ his fel - low man. And a  
Wil - lie Mc - Bride, it's all\_\_\_\_ hap - pened a - gain, and a -

30 **D** **C** **G**

Wil - lie McBride \_\_\_\_\_ was it slow and \_\_\_\_\_ ob - scene?  
 fa - ding to \_\_\_\_\_ yel - low in a brown leath - er frame?  
 whole gen - er - a - tion who were butch - ered \_\_\_\_\_ and damned.  
 gain, and a - gain, \_\_\_\_\_ and a - gain, and \_\_\_\_\_ a - gain.

34 **D** **C** **G**

Did they beat the drum slow - ly, did they sound the fife low - ly? Did the  
 Did they beat the drum slow - ly, did they sound the fife low - ly? Did the  
 Did they beat the drum slow - ly, did they sound the fife low - ly? Did the  
 Did they beat the drum slow - ly, did they sound the fife low - ly? Did the

39 **D** **C** **G**

rif - les fire o'er ye as they low - ered you down? \_\_\_\_\_ Did the  
 rif - les fire o'er ye as they low - ered you down? \_\_\_\_\_ Did the  
 rif - les fire o'er ye as they low - ered you down? \_\_\_\_\_  
 rif - les fire o'er ye as they low - ered you down? \_\_\_\_\_

44 **C** **D** **G** **C** **D** **G**

bug - les play, "The Last Post in chor us? \_ Did the pipes play the "Flowers\_ of the For - est"?  
 bug - les play, "The Last Post in chor us? \_ Did the pipes play the "Flowers\_ of the For - est"?  
 Did the pipes play the "Flowers\_ of the For - est"?  
 Did the pipes play the "Flowers\_ of the For - est"?